

Historical



Fiction

- J/ALE ***The Rope Trick*** by Lloyd Alexander. Motivated by her quest to learn a legendary rope trick, Princess Lidi and her troupe embark on a journey through Renaissance Italy (195p).
- J/AVI ***The Fighting Ground*** by Avi. A day in the life of a 13 year old boy in the Revolutionary War (157p).
The True Confessions of Charlotte Doyle. In the 1850s a 13 year old girl voyages to America on a ship with a murderous crew (232p).
- J/BEA ***Be Ever Hopeful, Hannalee*** by Patricia Beatty. The life of a post-Civil War Georgia family (216p).
Charley Skedaddle. A young deserter from the Union army finds the meaning of courage in the Virginia mountains (186p).
- J/BEA ***Sarah and Me and the Lady From the Sea***. A girl living in the 1890s in Washington (182p).
- J/BEA ***Who Comes With Cannons***. The Civil War brings danger to a Quaker family (186p).
- J/BLA ***The Shakespeare Stealer*** by Gary L. Blackwood. A young orphan boy is ordered to steal the script for "Hamlet" during Shakespeare's era (216p).
- J/BLO ***A Gathering of Days: A New England Girl's Journal*** by Joan Blos. A 13 year old girl keeps a diary in New Hampshire (144p).
- J/BRA ***Weaver's Daughter*** by Kimberly B. Bradley. In 1791 after her family's journey from Pennsylvania, ten-year-old Lizzie suffers from asthma in her new home in the Southwest Territory (166p).
- J/BUN ***SOS Titanic*** by Eve Bunting. A 15 year old's experience with the sinking of the Titanic (246p).
- J/BUR ***Riddle in the Mountain*** by Daryl Burkhard. Three children transported to 1879 must solve a mystery involving Cornish folklore, magic and the mining-era of the American West before they can return home (240p).
- J/CHO ***Al Capone Does My Shirts*** by Gennifer Choldenko. A twelve-year-old boy named Moose moves to Alcatraz Island in 1935 (228 p).
- J/CLA ***Hill Hawk Hattie*** by Clara Gillow Clark. 11-year-old Hattie pretends to be a boy and joins her father on a adventure-filled rafting trip down the Delaware River in the late 1800s (159p).
- J/COE ***Mieko and the Fifth Treasure*** by Eleanor Coerr. After the atomic bomb has been dropped on Nagasaki, 10 year old Mieko feels she will not be able to make a beautiful drawing for the contest at school (77p).
- J/COL ***My Brother Sam is Dead*** by James L. Collier. Recounts the tragedy that strikes the Meeker family during the Revolution when one son joins the rebel forces while the rest of the family tries to stay neutral in a Tory town (216p).
- J/CUR ***The Watsons Go to Birmingham*** by Christopher Paul Curtis. A family's life is changed after they visit Grandma in Alabama in 1963 (210p).
- J/CUS ***The Ballad of Lucy Whipple*** by Karen Cushman. In 1849 a 12 year old girl is upset when her mother moves the family to a rough California mining town (195p).
- J/CUS ***Catherine, Called Birdy***. The 13 year old daughter of an English knight keeps a journal recording her efforts to avoid being married off (169p).
- J/CUS ***The Midwife's Apprentice***. In medieval England, a girl is taken by a midwife and eventually finds her place in the world (122p).
- J/DEA ***The Door in the Wall*** by Maruerite DeAngeli. Crippled Robin proves his courage in plague-ridden 19th century London.
- J/DEF ***The Apprenticeship of Lucas Whitaker*** by Cynthia DeFelice. After his family dies of consumption in 1849, 12 year old Lucas becomes a doctor's apprentice.

- J/DEJ ***Wheel on the School*** by Meindert DeJong. The storks are brought back to their island by the schoolchildren in a Dutch village (298p).
- J/DRU ***Jacob's Rescue*** by Malka Drucker. A father tells how he was saved during the Holocaust (117p).
- J/DUR ***El Lector*** by William Durbin. Bella must find a way to save her family and her dreams (195p).
- J/FIE ***Calico Bush*** by Rachel Field. A French girl is "loaned" to American pioneers in the 1740s (213p).
- J/FOR ***Johnny Tremain*** by Esther Forbes. Paul Revere's apprentice during the early days of the American Revolution (256p).
- J/FOX ***The Slave Dancer*** by Paula Fox. 14 year old Jessie is kidnapped on a slave ship (176p).
- J/FRE ***Rover*** by Jackie French. Captured by Vikings, young Hekja is taken as a slave to Greenland by the daughter of Erik the Red, accompanied by no one from her homeland but her loyal dog (283p).
- J/FUQ ***Darby*** by Jonathon S. Fuqua. In 1926, 9-year-old Darby Carmichael stirs up trouble in South Carolina when she writes a story for the local newspaper promoting racial equality (242p).
- J/GIF ***Lily's Crossing*** by Patricia Reilly Giff. During a summer in 1944, Lily's friendship with a young Hungarian refugee causes her to see the war and her own world differently (180p).
- J/GIF ***Water Street***. In the shadow of the construction of the Brooklyn Bridge, eighth-graders Bird Mallon and Thomas Neary make some decisions about what they want to do with their lives (164p).
- J/GRA ***Adam of the Road*** by Elizabeth Gray. Adventures of a 13th century minstrel boy (317p).
- J/GWA ***Homefront*** by Doris Gwaltney. When her British aunt and cousin flee London during World War II and come to live in her family's farmhouse in Virginia, Margaret Ann is unhappy with having to share a room and having her life disrupted (310p).
- J/HAA ***Westminster West*** by Jessie Haas. Two sisters struggle with their roles as women as an arsonist threatens their post-Civil War community (168p).
- J/HAR ***My Brother, My Enemy*** by Madge Harrah. 14 year old Robert joins Nathaniel Bacon's rebel army to avenge the massacre of his family (137p).
- J/HER ***Summer Secrets*** by Patricia Hermes. 12-year-old Missy tries to learn more about her mother's odd behavior as she and her two friends share some secrets during a summer in Mississippi toward the end of World War II (141p).
- J/HES ***Letters From Rifka*** by Karen Hesse. A young Russian Jew journeys to America in 1919 (148p).
- J/HOW ***The Chickenhouse House*** by Ellen Howard. A pioneer family builds a home on the prairie (52p).
- J/JAN ***World's Afire*** by Paul B. Janeczko. The excitement and anticipation of attending the circus on July 6, 1944 in Hartford, Connecticut, turns to horror when a fire engulfs the circus tent (92p).
- J/KEL ***The Trumpeter of Krakow*** by Eric Kelly. In 15th century Poland, mystery surrounds a precious jewel and a young patriot who watches over it (208p).
- J/KUD ***Hero Over Here*** by Kathleen Kudlinski. A 10 year old boy nurses his mother and sister through the influenza epidemic of 1918 (54p).
- J/KUR ***I'm Sorry Almira Ann*** by Jane Kurtz. Eight-year-old Sarah's high spirits help make her family's long journey from Missouri to Oregon more bearable (120p).
- J/LAI ***Shadow of the Wall*** by Christa Laird. A Jewish boy is living in the Warsaw ghetto during WWII (144p).
- J/LAW ***The Thieves of Ostia*** by Caroline Lawrence. In Rome in the year 79 A.D., a group of children from very different backgrounds work together to discover who beheaded a pet dog (152p).
- J/LER ***Smiler's Bones*** by Peter Lerangis. In 1897, Robert Peary took six Eskimos from their homes and "presented" them to the American Museum of Natural History in New York as a living exhibit: Qisuk ("Smiler") and Minik. This is Minik's story (147p).

- J/LEV ***Brother Moose*** by Betty Levin. Two unwanted children are shipped to Canada in the late 19th century and are resettled in Maine (213p).
- J/LOW ***Number the Stars*** by Lois Lowry. In 1943, during the German occupation of Denmark, a 10 year old girl helps shelter her Jewish friend from the Nazis (137p).
- J/MAC ***Sarah, Plain and Tall*** by Patricia MacLachlan. Children wait for the arrival of their new stepmother on the prairie (58p).
- J/MEY ***Where the Broken Heart Still Beats: the story of Cynthia Ann Parker*** by Carolyn Meyer. A woman raised by Comanche Indians is forced to return to live with white relatives, where she misses her Indian way of life (197p).
- J/MOO ***The Bread Sister of Sinking Creek*** by Robin Moore. A 14 year old becomes a servant in the pioneer days (154p).
- J/NAP ***King of Mulberry Street*** by Donna Jo Napoli. In 1892, Dom arrives in New York from Italy and must learn to survive the perils of street life in the big city (245p).
- J/PAT ***Jip: His Story*** by Katherine Paterson. Jip learns his identity on a Vermont poor farm during 1855 and 1856 (181p).
- J/PAU ***Nightjohn*** by Gary Paulsen. A 12 year old slave is taught how to read – a dangerous idea (92p).
- J/PEA ***The Sky is Falling*** by Kit Pearson. A brother and sister are evacuated to Canada during WWII (248p).
- J/PEC ***On the Wings of Heroes*** by Richard Peck. A boy in Illinois remembers the homefront years of World War II, especially his two heroes--his brother and his father (148p).
- J/REE ***Shades of Gray*** by Carolyn Reeder. 12 year old Will is the last surviving member of a family in the Civil War (152p).
- J/ROS ***After the Dancing Days*** by Margaret Rostkowski. Annie helps care for soldiers in WWI (217p).
- J/SPE ***The Bronze Bow*** by Elizabeth Speare. A Jewish boy seeks revenge on the Romans who killed his parents until he hears the message of Jesus (256p).
- The Witch of Blackbird Pond.*** Witchcraft in Puritan Connecticut (249p).
- J/VOI ***Jackaroo*** by Cynthia Voigt. In the Middle Ages, a 16 year old girl assumes the identity of a Robin Hood-like character (291p).
- J/YOL ***The Devil's Arithmetic*** by Jane Yolen. A girl is transported back to Poland in 1940 (170p).
- J/WHE ***Listening for Lions*** by Gloria Whelan. Left an orphan after the influenza epidemic in British East Africa in 1918, 13-year-old Rachel is tricked into assuming a deceased neighbor's identity to travel to England (194p).
- J/WIS ***Jericho's Journey*** by Clifton Wisler. The story of 12 year old Jericho's long journey with his family from Tennessee to Texas in 1852 (137p).
- Red Cap.*** A 13 year old runs off to be a drummer boy in the Civil War (160p).
- Series:** **American Diaries (J/AME)**
American Girls (J/AME)
Dear America (J/DEA)
Little House (J/WIL)
American Sisters (J/LAW)
Time Warp Trio (J/SCI)
Magic Tree House (J/OSB)
My Side of the Story (various)

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